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AMERICAN GARDEN NURSERY

976 Stockton Avenue
San Jose, California

MRS. R. V. WESTPHAL, Proprietor



SPECIALIZING IN

Outdoor Grown Chrysanthemums

Large Varieties: 25c each, \$2.50 Dozen, post paid.

- Pres. Everitt—Bronze red, buff reverse, drooping, ex. er.
Cronin Golden—Golden yellow, drooping, ex. mid.
General Grant—Deep red, incurve, ex. or com. mid.
C. H. Toty—Chestnut red, yellow reverse, drooping, ex. er.
Mrs. R. Twombly—Golden yellow, streaked red, incurve, ex. er.
Mrs. Wooderson—Amaranth, drooping, ex. mid.
Mrs. G. G. Mason—Red, gold reverse, drooping, ex. lt.
Joan of Arc—White, long waxy petals, drooping, ex. lt.
Nagirroc—Large deep yellow, semi-incurve, com. mid.
Mrs. Allison—Dark plum, silver reverse, incurve, ex. er.
Betsy Ross—Pure white, incurve, ex. or com. mid.
Francis Joliffe—Petals yellow, edged with pink, drooping, ex. lt.
Mrs. Lawrence—Light fawn, incurve, ex. lt.
Reginald Vallis—Rose, silver reverse, drooping, ex. mid.
George Bruzard—Wine color, incurve, ex. er.
Golden Chadwick—Light golden yellow, drooping, ex. er.
Wm. H. Waite—Rich dark bronze, drooping, ex. or com, lt.
Arista—Creamy white, drooping, ex. lt.
Corporal Fred Piper—Deep golden yellow, incurve, ex. mid.
Golden King—Light golden yellow, drooping, ex. lt.
Louisa Pockett—Large white, incurve, ex. or com. lt.
Purple King—Deep rich purple, incurve, ex. lt.
O. P. Bassett—Deep maroon red, incurve, ex. lt.
Harvard—Intense red, flat incurve, ex. or com. lt.
Millicent Rogers—Bronze pink with gold shadings, drooping, ex. lt.
Mrs. Louis B. Timm—Large lustrous white, incurve, ex. or com. mid.
Col. D. Appleton—Dark yellow, incurve, com. lt.
Wells Late Pink—Deep rich pink, incurve, com. lt.
Anton Marmontell—Light plum, silver reverse, drooping, ex. er.
Tom Browne—Large pure white, flat incurve, ex. mid.
Glenartney—Apricot and buff, drooping, ex. lt.

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- Major Bonaffon—Dark yellow, perfect incurve, ex. or com. mid.
O'Conto—White, incurve, com., very early
Pink Chieftain—Rich shell pink, incurve, com. or ex. mid.
White Chieftain—Pure waxy white, incurve, com. or ex. mid.
Yellow Chieftain—Good bright yellow, incurve, com. or ex. mid.
Mrs. Wm. Turner—Light yellow, drooping incurve, com. or ex. mid.
Mr. Wm. Turner—Soft pure white, drooping incurve, com. or ex. mid.
Mrs. J. Leslie Davis or Pink Turner—Largest pink, drooping incurve, com.
or ex. mid.
Bronze Turner—Light buff bronze, drooping incurve, ex. mid.
Tom Wiggs—Lemon yellow, shaggy drooping, ex. mid.
O. H. Kahn—Dark red bronze, stiff upright petals, ex. mid.
Nerissa—Light amaranth, flat incurve, ex. mid.
King Corey—Rich satiny rose, drooping, ex. lt.
Janet—Light rose, drooping petals, full flower, ex. mid.
Tom Lee—Bronze red, light reverse, drooping, ex. lt.
Yellow Queen—Bright yellow, full incurve, ex. er.
Marigold—Large brilliant yellow, incurve, fine for com. or ex. er.
Titanic—White, ruffled petals, incurve, ex. mid.
Woodside—Lemon yellow, shaggy drooping, ex. er.
Queen of Lavender—Light amaranth, drooping, ex. mid.
Helen Frick—Good light pink, drooping, ex. mid.
Pooke—Terra cotta, incurve, ex. lt.
Mary Mason—Dark yellowish bronze, drooping, ex. mid.
Rosary—Dark lavender, drooping, ex. mid.
Orange Queen—Burnt orange, full incurve, ex. er.
Black Hawk—Dark red, loose drooping, ex. mid.
Pink Elberon—Soft pink, large incurve, com. or ex. lt.
Pink Unaka—Light pink, incurve, com. or ex. er.
Bronze Unaka—Chamois with fawn reverse, com. or ex. er.
Mrs. Florence Pullman—White, drooping, ex. lt.
White Supreme—White, shaggy, ex. er.

Pom Pons: 20c each; \$2.00 Dozen, post paid.

- Uvalda—White with slight tinge of pink, good com. er.
Julia De Witt—Bronze and amber, ex. er.
Adelaide—Rich mahogany, good com. or ex. er.
Bronze Yellow—Light bronze with tinge of yellow, ex. er.
Mrs. Fergusson—Old rose, ex. mid.
Nelma Putman—Rose color, ex. er.
Canary Yellow—Bright canary yellow, ex. mid.
Mrs. Porter—Bronze red, tipped with gold, good com. or ex. er.
Indian Hill—Crimson yellow, ex. lt.
Leilah—Rich light lavender, ex. er.
A. L. Moran—Attractive shade of bronze, com. or ex. mid.
L'Argentillis—Chestnut with crimson shade, ex. lt.
Cometo—Beautiful rose pink, com. or ex. er.
Mrs. Harrison—Dainty rose, ex. mid.
Harriet Sykes—Rosy lavender, ex. lt.
Red Doty—Rosy shade of red, com. or ex. er.
Lillian Doty—Rich shell pink, com. or ex. er.
White Doty—Pure white, com. or ex. er.
Irene—White, ex. er.
Yellow Prince—Lemon yellow, ex. lt.
Rena—Rosy violet, ex. lt.
Donald—Flesh pink, com. or ex. mid.
Brownie—Brick terra cotta, ex. lt.
Bronzito—Red with gold reverse, ex. lt.
Hailowe'en—Bronze yellow, ex. lt.
Mrs. Toby—Deep canary yellow, ex. mid.
Romaine Warren—Deep orange bronze, ex. lt.
Marguerite Clark—Rose pink, ex. mid.
Maiden Blush—Delicate shades of peach and light bronze, ex. mid.
Balwinns Scarlet—Scarlet petals with bronze tips, ex. mid.
Tints of Gold—Gold and bronze, ex. mid.
Julia La Graviere—Dark red, ex. mid.
Ruby—Ruby red, ex. lt.

Cap Varieties: 25c each; \$2.50 Dozen, post paid.

Belle Mauve—Opening flower lavender, white when full bloom, ex. er.
Source de Or—Bronze yellow, com. or ex. mid.
Lizzie Adcock—Deep canary yellow, com. or ex. mid.
Mrs. Stout—Silvery white, petals tipped pink, ex. lt.
Alma—Deep amaranth, ex. mid.
Chinese Gold—Gold shadings, com. or ex. lt.
Marianna—Large flowers, pure white, com. or ex. lt.
Champagne—Bright ruby red, ex. er.

Single Varieties: 20c each; \$2.00 Dozen

Dazzler—Bright red petals, yellow center, ex. mid.
Richard Delafield—Scarlet petals, yellow center, ex. er.
Lady Astor—Dark red petals, yellow center, ex. lt.
Red Riding Hood—Red petals, yellow center, ex. lt.
N. L. Young—Deep garnet red, ex. er.
Carmel—Golden bronze, ex. er.
Mrs. Buckingham—Light pink, yellow center, ex. mid.
Roupel Beauty—Cerise, yellow center, ex. mid.
Shasta Daisy—Creamy white, light yellow center, ex. lt.
Minnesota—Blood red, yellow center, ex. lt.
Bronze Buckingham—Glowing bronze, yellow center, ex. mid.
Golden Mensa—Golden yellow, gold center, ex. er.
Joan Marie Piper—Dark yellow, fine needle-like petals, ex. lt.
Phyllis Bryant—Lemon yellow, golden yellow center, ex. mid.

Button Varieties: 25c each; \$2.50 Dozen

Baby Doll—Yellow, tips of petals red, ex. mid.
Button Rose—Deep rich rose, ex. or com. lt.
Christmas Gold—Golden yellow, ex. or com. lt.
Mary Pickford—White, ex. mid.
Yellow Button—Small lemon yellow, ex. lt.
Ethel—Dark bronze, good com. or ex. mid.
Bright Eyes—Pink with dark pink center, com. or ex. mid.
Dainty Maid—Lavender pink, ex. lt.
Baby Rose—Rose, very small, ex. lt.
Little Tot—Deep rose, ex. lt.
Mrs. Seabrook—Garnet red, grows 1 foot high, ex. lt.
Mr. Seabrook—Same as above, only grows a little taller, ex. lt.
Rufus—Crimson maroon, com. or ex. mid.
Little Gem—Rose, ex. lt.
Snow Drop—White, ex. er.
Ruth Ann—Lemon yellow with bronze center, ex. mid.
Golden Climax—Golden yellow, tube-shaped petals, ex. mid.

Anemone Varieties: 30c each; \$3.00 Dozen, post paid.

Azelda—Light pink, quilled petals, cream center, com. or ex. er.
Graf Von Oriola—Rose pink, center yellow, com. or ex. mid.
Vendome—Rich rose, yellow center, ex. mid.
Wee Wah—Bronze yellow, ex. mid.
Izola—Light rose, light yellow center, com. or ex. lt.
Red Bird—Deep garnet red, greenish gold center, com. or ex. mid.
Pomona—White, straw colored center, ex. lt.
Wilfreda—Pale yellow, bronze center, ex. lt.
Cadet—Reddish bronze, ex. lt.
Norman Reuter—Golden yellow, reddish orange center, ex. mid.
Tronesta—Bright pink, ex. er.
May Colladay—Rich rosy lavender, ex. er.
Innocencia—Outer petals white, second row pink, yellow center, com. or ex. lt.
Nadia—Bright canary yellow, ex. lt.
Mrs. Owne Winston—Bright yellow, orange center, ex. mid.
Juno—Deep lilac, shading to white, ex. lt.
Vivian Martin—Light pink, yellow center, ex. lt.
Godfreys Perfection—Perfect anemone, pure white, com. or ex. mid.
Co-ed—Rosy amaranth, light yellow center, ex. lt.
Captivation—Mahogany red, center same color, yellow tipped gills, ex. lt.
Maple Leaf—Combined shades of red and yellow, ex. er.
Prince George—Bright lemon yellow, com. or ex. lt.
Chestnut—Light chestnut red, yellow cushion, ex. lt.
Nokomis—Florets bright amaranth, white cushion, ex. lt.

Novelties: 20c each; \$2.00 Dozen, post paid.

Lovender Ostrich Plume—Lavender, ex. lt.
F. J. Taggart Ostrich Plume—Yellow, ex. lt.
Wm. Falconer Ostrich Plume—Rose, ex. lt.
White Ostrich Plume—White, ex. lt.
Bronze Ostrich Plume—Deep bronze, ex. mid.
Sam Caswell—Brilliant rose pink, ex. mid.
White Thread—Flowers are like a mass of tangled thread; fine for basket work, pure white, com. or ex. mid.
Red Spider—Red spidery-shaped flowers, ex. lt.
Lady Bird—White, same shaped flowers as Red Spider, ex. mid.
Jitsu Jetui—Pure white, like White Thread, but larger, ex. lt.
Amaterasu—Yellow, resembling a Cactus Dahlia, ex. lt.
Diakoku—Fine twisted petals of pink and green, ex. lt.
Curly Locks—White if grown early, pink if grown late, curly petals, ex. er.
Pink Thistle—Same as White Thread but shows a tinge of pink on the edge of petals, ex. lt.

Classification

Classification of Chrysanthemums are as follows: The Large Varieties are those which, by a system of dis-budding and confining the growth to one stem and allowing one flower to a plant, produce a very large flower. The Pom Pons are allowed to produce many branches and the flowers are smaller, sometimes covering the whole plant. The Pom Pons are sub-divided into the following classes: Cap, Single, Button, and Anemone. The Pom Pons are of close, compact growth, about 1 inch to 1½ inches in diameter. The Cap varieties are slightly larger, loose-formed flowers and long, pointed petals. Singles are daisy-like flowers with three or more rows of petals and the center of the flower showing like a daisy. Buttons are the smallest of the Chrysanthemums; the flowers are ¼ of an inch to ½ an inch in size. The Anemone type of flower are those that have three to four rows of petals that stand out horizontally, forming a collar to the center of the flower, which is formed of many tiny disc-florets in a cushion-like center.

Brief directions for the culture of Chrysanthemums: As soon as the weather permits in the Spring, the plants should be set out in rows about one foot between the plants. The rows should be 2 or 3 feet apart. The large varieties need not be pinched back when set out, but allowed to grow until the first bud appears; this bud is known as the break-bud; it will not produce a flower. Soon after the break-bud shows, a branching of the plant will be noticed. The second branch below the break-bud should be allowed to remain and all others pinched out; as the plants continue to grow other side branches will appear. Keep these pinched out, confining the growth to one central stem. The second bud to appear is called the first crown-bud. It usually comes too early in the season to produce a good bloom, so it is pinched out and again the second branch below this bud is allowed to grow and all other side shoots are pinched out. The next bud to show is called the second crown bud and this bud will produce the large blooms that are sought after by all who grow large varieties of Chrysanthemums.

The Pom Pons are not disbudded as are the large varieties, but are allowed to branch at will so as to produce a large number of flowers, as number rather than size is the object in view. In the case of some Pom Pons that do not send out many branches, the tips are pinched out, thus causing the plant to branch more and produce more flowers. With the Anemone's dis-budding will, in some cases, produce very beautiful specimens, especially with the Japanese varieties, but ordinarily they are treated the same as the other Pom Pons. With the Cap and Button varieties, dis-budding is not practised, as not much is accomplished by so doing. They are allowed to grow and branch as they will.

As Chrysanthemums are shallow-rooted plants, the soil should be kept moist and loose, being careful when cultivating not to disturb the roots too much. Keep the plants growing at all times; if they are allowed to dry out it will cause the stem to become woody and hard and they will not produce a good flower.

In ordinary good garden soil, fertilizer can be given the plants when they begin to show color in the bud; too much fertilizer will cause, in some varieties a splitting of the stem just below the bud. Do not allow insects to get numerous on the plants as they greatly reduce their vitality. More detailed information will be given to customers upon application concerning the culture of any particular variety of Chrysanthemum, or the control of insect or disease pests.

GUARANTEE

If any nursery stock proves untrue to the description under which it is sold, I hold myself in readiness, on proper proof, to replace all such stock, but will not be liable for any sum greater than the amount originally received. All goods are to be accepted under these terms.

These plants are sand-rooted from cuttings, which always give best results. I do not substitute; if varieties ordered are not in stock, customers will be notified so that they may choose some other variety.

I endeavor to have all plants ready for shipment by April 15th, but as all plants are propagated outdoors, weather conditions may make the date of shipment a little later.

TERMS OF SALE

Cash must accompany order. Checks, Postal Money Orders, or Stamps accepted. Make all Checks or Money Orders payable to

AMERICAN GARDEN NURSERY,
976 Stockton Ave. San Jose, Calif.

ABBREVIATIONS USED IN THIS LIST ARE AS FOLLOWS:

Ex. Exhibition Com. Commercial Er. Early Mid. Mid-season Lt. Late.

All orders booked with the understanding that I am not responsible for injury from flood, drought, frost, hail, insects or other causes beyond my control.